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Pullen Pottery News

May 2016 Issue 126

A NOTE FROM...

Spring has sprung and once again our city is filled with beautiful flowers - which are the inspiration for this month's newsletter! On our bus trip to Seagrove we will visit the "Flower Power" exhibit at the NC Pottery Center, and for our Studio Social, we will be talking about the many ways pottery can be used in the garden and make clay flowers!

While you are in the studio, don't miss the basket of glaze test tiles from last month's studio social! There is a lot of great learning and a few spectacular combos. There were also some runny messes - mostly with Arrowmont, Amber Celadon, Celadon and Loucks - which is no surprise so remember to keep those combos in the insides of your pots! I can't wait to see some of the great new colors coming out of the kiln!

-Lauren

GUESS WHO'S TOOLS?



In a twist on our "Guess Who's Pots" segment, we thought we would feature the favorite tools from our instructors. Can you "Guess Who's Tool"?
Scroll down to see the answer!

#PULLENARTS!

Spread the word and show off the beautiful work you have created here at Pullen Arts! When you feature your work on Facebook, Instagram or Twitter, include **#PULLENARTS**. It's the easy way keep up with your fellow artists, make new connections and promote your work and our wonderful community. This is not limited to pottery - tag the prints, glass, books and jewelry you make here too! **#pullenarts #PullenArts #PULLENARTS** - they all equal great Raleigh Art!

BOND PROJECT UPDATE

We get a lot of questions about when the construction will begin and while we don't have an exact date yet, it will be at least a year from now. Keep enjoying the studio and as always, the second we have new information, we will let you know. You can check for updates online as well by clicking the link below. We are now at the end of Phase I. Draft layouts for the new center are available at the front desk & online.

Click here for more info: <https://www.raleighnc.gov/projects/content/ParksRec/Articles/Projects/PullenNorth.html>





*** MAY STUDIO SOCIAL ***

FLOWER POWER

THURSDAY, MAY 12 14TH 7-9PM

The garden is one of the most inspirational areas for pottery. From planters to totems and sculpture, there are so many uses for pots in the garden! Join us for some fun, food and conversation. We will learn how to make clay flowers to brighten up our pots and home.

As always, refreshments will be served and fun will be had by all!

GOOD QUESTION!

Welcome to our newest Newsletter Column. We often get questions about why things work the way they do in our studio, so if you have a question, just ask! As always, we love to hear your suggestions so if you have an idea, let me know! - Lauren

How long does it take to refresh the glazes when they are empty?

Good Question! People often ask us why it seems like it can take a long time for a glaze bucket to be refreshed. We recognize that there are some glazes, like Millicent's Curtains and Just Green that are very popular. We make 2 buckets of glaze per week (10,000 grams) on average. Trish typically comes in Monday evenings to mix them. A new bucket of glaze needs to be weighed out, mixed, screened twice, and then left to soak at least overnight so the glaze components can fully hydrate. After that process is complete, we fire a test tile to make sure the batch is performing to specifications before putting the new bucket out. Thus there is at least a one week turn around and depending on the number of glazes, the time can be longer. The kilns are running at maximum capacity so although a glaze may be in process, glazes availability has not impacted our firing capacity. Most of the glazes are available most of the time so if your favorite glaze is missing, try something new! You never know what great new combo you might discover. And as always, if you have questions, just ask!

For up to date information, please see the calendar in the studio or visit the Pullen Arts Center Calendar on the City of Raleigh website found at the bottom of this page: [Pullen Pottery Calendar](#)

Pullen Arts Center

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GUESS WHO'S TOOLS?

Gaines Bailey!

Gaines says, "I love this tool because it is so versatile. The serrated edge is not too sharp and creates great texture over a large area and it can also be used for scoring. Plus it just looks cool!"

